

Lesson 2-3

♩ = 60

The musical score is organized into two columns of four staves each, all in 4/4 time. The first column contains rhythmic exercises with notes and fingerings (R for right, L for left). The second column contains more complex exercises, including triplets and sixteenth-note patterns. The tempo is marked as ♩ = 60.

Staff	Exercise 1 (Left Column)	Exercise 2 (Right Column)
1	Quarter notes: R L R L	Quarter notes: R L R L
2	Beamed eighth notes: R L R L R L R L	Beamed eighth notes: R L R L R L R L
3	Triplet eighth notes: R L R L R L R L R L	Triplet eighth notes: R L R L R L R L R L
4	Beamed sixteenth notes: R L R L R L R L R L R L	Beamed sixteenth notes: R L R L R L R L R L R L
5	Triplet eighth notes: R L R L R L R L R L	Triplet eighth notes: R L R L R L R L R L
6	Beamed eighth notes: R L R L R L R L	Beamed eighth notes: R L R L R L R L
7	Quarter notes: R L R L	Quarter notes: R L R L